

**Film and TV School of the Academy of Performing Arts in Prague**  
**Department of Photography**

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**Assessment of the Bachelor's Thesis**

Author of thesis: Elena Semerikova

Title of thesis: The Bauhaus in the Soviet Union

Assessment of the primary advisor

Assessment of the opponent

Author of the assessment (first name, last name, workplace):

Mgr. Josef Ledvina

Evaluation of the content and final form of the thesis (A/excellent – B/very good – C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended for defence)

Suitability of the selected objective and work approach.....B.....  
Relative completeness of the literature used for the selected topic.....E.....  
Ability to critically evaluate and use professional literature.....E.....  
Logicity of the thesis structure, connection of its chapters.....C.....  
Language and stylistic level of the thesis.....C.....  
Compliance with citation norms (should the text repeatedly contain adopted passages without citing the source, the work cannot be recommended for defence).....E.....  
Sufficient extent of image attachments, justifiability and suitability of attachments, graphic layout.....B.....  
Originality of the thesis, contribution to the development of the field of study.....C....  
Overall evaluation of the thesis.....D.....

Verbal evaluation of the thesis including questions that the diplomate must address in his/her thesis defence:

The thesis under consideration deals with the contacts between Bauhaus and the Soviet Union. Reason behind the fact that thesis concentrates almost exclusively on the sphere of architecture is Semerikova's practical interest in photography of architectural heritage of Bauhaus in contemporary Russia.

The text gives in its first section a rather cursory overview of the history of Weimar Republic Bauhaus and its revolutionary pedagogical principals. More attention is understandably paid to the transformation of the school under its new director Hannes Meyer. First head of Bauhaus architectural department Mayer became a director in 1928. As a programmatic Marxist he stood behind institution's move to the left. He was dismissed because of his leftist inclinations from his positions in 1930 and moved thereafter to the USSR.

The second part of the thesis is dedicated to its topic proper – activities of Bauhaus architects in the Soviet Union. Covered are well known contacts between German school and revolutionary institution of VKHUTEMAS, Meyer's activities in Moscow

and also relatively less known mission of Bauhaus architects invited to USSR at the beginning of 30s to participate on the planning of modern housing projects for the increasing numbers of Russian industrial workers.

Given the topic it is problematic that almost half of the text is dedicated to the notoriously known story of German Bauhaus, sections dedicated to the USSR definitely should go in more detail. Limited is also author's work with copious literature to the topic and especially whole sections of the text are missing any quotes from relevant sources. Given this I suggest overall evaluation D.

Date: .....

Signature:.....