

OPONENTSKÝ POSUDEK DIPLOMOVÉ PRÁCE:

Příloha k protokolu o státní magisterské zkoušce.

DIPLOMANT: BJØRKNES Bård

Obor: režie ALD, anglický program

Oponent diplomové práce: Mgr. Tomáš Procházka

The thesis of Bard Bjorknes named **Music as the Protagonist** deals with genre of Music theatre, or a theatre which we can describe as "music-driven".

Seeing from the thesis, it is obvious that thorough research was done here, not only for the sake of the writing itself, but also because of genuine interest in the subject. Bjorknes is very careful in using terms, knowing that we are operating here in the field which is still expanding, developing and where yesterday's terms could mean something else than what he is trying to describe. Also knowing that the main term used here brings certain general inaccuracy, he takes care in explaining it's background in the first part of his thesis.

The topic is further focused and narrowed down according personal taste of the writer or his direct experience with the work of given artists. The thesis does not want to serve as a handbook to the genre, it is rather a description of a Bjorknes's personal way to this kind of theatre, being inspired by all protagonists mentioned.

However, the second part of the thesis, where Bjorknes compares the two performances of Heiner Goebbels and Nikolaj Cederholm feels maybe bit too simplified, or better say reduced only to these two examples. Although it's easy to understand that highly spectacular Cederholm represents almost something like an antipode of post-spectacular piece of Goebbels, it might have been better, if instead of talking about the two particular shows, he would compare two different approaches or strategies with using examples of more than these two artists.

Nevertheless it serves the purpose of the thesis, as Bjorknes in the third part of it explains his own working process and finds himself somewhere between those two methods and last but not least being inspired for further exploring and development of his own approach of the genre of Music theatre.

I recommend this thesis for evaluation.

Návrh klasifikace (bude doplněn v průběhu obhajoby):

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