

Evaluation of Master's theses

Piano Preludes op.28 by Chopin played on Harp-a comparison

Student: Katarina Stanković

Master's theses of Katarina Stanković is named *Piano Preludes op.28 by Chopin played on Harp-a comparison*. On 47 pages and 5 chapters the student is explaining and comparing possibilities of playing Preludes op.28 by Chopin.

At the first chapters Stanković is introducing us with development of pedal harp repertoire, explaining how the technical improvement of the instrument affected composers interest in harp. Later on she is comparing harp and piano - by construction, pitch rang, way of how sound is created, use of pedals...

In the 5th chapter each of 24 *Preludes* from op.28 has been analysed. In *Preludes* which are possible to be performed on harp, there are given concrete advices about pedalisation, fingering, muffling...For the *Preludes* which are not possible to be played, the student is explaining why.

My only remark is about formal structure of the theses. The Conclusion, Literature, List of Pictures and Music examples, should not be structured into the separate chapters. There are also some smaller typing mistakes on pages 34 and 36.

I find theses of Katarina Stanković very useful, interesting and I am sure it will be a great help to anyone who decides to play some of these *Preludes*.

Questions for discussion:

- Do you consider that the pieces which are not originally written for harp should be played on it even if it is necessary to make some bigger changes in a musical text?
- Under your opinion is it necessary to „imitate“ the sound of original instrument or to adjust it to the new instrument?

I reccomened this Master's theses to the state exam and sugest mark A.



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