

**Film and TV School of the Academy of Performing Arts in Prague**  
**Department of Photography**

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**Assessment of the Bachelor's Thesis**

Author of thesis: Anna Jarosz

Title of thesis: Social Body.

The post internet feminist art in context of Xenofeminism

Manifesto and Michel Foucault's "The History of Sexuality"

Assessment of the primary advisor

Assessment of the opponent

Author of the assessment (first name, last name, workplace): Václav Janoščík, KF  
FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good –  
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not  
recommended for defence)

Suitability of the selected objective and work approach.....B  
Relative completeness of the literature used for the selected topic.....B  
Ability to critically evaluate and use professional literature.....B  
Logicity of the thesis structure, connection of its chapters.....A  
Language and stylistic level of the thesis.....B  
Compliance with citation norms (should the text repeatedly contain adopted passages  
without citing the source, the work cannot be recommended for defence).....C  
Sufficient extent of image attachments, justifiability and suitability of attachments,  
graphic layout.....B  
Originality of the thesis, contribution to the development of the field of study.....C  
Overall evaluation of the thesis.....B

Verbal evaluation of the thesis including questions that the diplomate must address in  
his/her thesis defence:

Bachelor thesis of Anna Jarosz declares to be focused on Foucault's and xenofeminist  
account of the body in context with feminism.

In fact it offers 5 rather brief chapters on various other accounts of subjectivity and  
corporeality in respect to feminist position. (2) At first (Power, body and sexuality)  
the author introduces some points of Michel Foucault's History of Sexuality, and its  
intersections with second wave feminism. (3) Then she expounds basic tenets of  
Xenofeminism and its relation to accelerationism. (4) Third chapter deals with the  
concept of Young girl as conceived by Tiqqun. (5) Next part is dedicated to  
cyberfeminism and its "updating" by xenofeminists. (6) Last one is dedicated to  
feminist artist working along the suggested line of exploring body and its oppressive /  
emancipatory vectors.

The text itself maintains sensible level of clarity, critical reading and it is interlaced with cross-references between individual chapters and points of reference.

Even the brevity of each chapter or controlled simplification seem to be at reasonable level, considering the author is a practicing artist. Anna Jarosz focuses on antiessentialism in case of Foucault; antinaturalism, alientation and futurity for Xenofeminist manifesto; media representation with respect to Young Girl Theory; in case of Cyberfeminism its relation to Xenofeminism is at forefront; and even the last part maintains quite concise and descriptive tone.

Nonetheless, in this respect the work could have been even more instructive, resort more to definitions and build upon individual chapters.

The linguistic and formal part of the work seems fine except for one lapse. That is that almost all quotations lack page numbers. Other than that both bibliography and footnotes are above standard.

Bachelor thesis of Anna Jarosz ponders upon many interesting points and their intersection. Unluckily there is only little synthetic or more original conceptual work. Even the concept of social body forms rather recourse or outlet than elaborated point of comparison or synthesis.

As such the work does not achieve its full potential, yet it displays ability of the author to deal with complex philosophical issues and orient herself in broad spectrum of relevant literature.

Therefore, I recommend the thesis to be approved with the overall evaluation B.

Question for the defense:

Can you elaborate (your) conception of “social body” beyond the basic tenets (of Foucault’s disciplination theory or antinaturalism of xenofeminist sort)?

Can you expound on or divide the personal and general (political) level in mentioned examples from art?

Date: .....

Signature:.....