

MASTER'S THESIS
VITTORIO STORARO, HOW TO MAINTAIN THE ARTISTIC STYLE IN DIGITAL
CINEMATOGRAPHY
by
KAGAN KERIMOGLU

Evaluated by Prof. Jarmir Šofr

The author of this thesis has dealt with highly actual topic. Masters of artistic cinematography in our digital epoch like Vittorio Storaro are entitled to share their opinion about historical change of medium, such familiarly known them and lifetime serving for their communication by film image. It's great pleasure to read comprehensively formulated close connection between the sufficient general education in different branches of artistic creativity and we are once more learned about well known influence of Fine Art on the Storaro's impressive output within the world cinematography. His personal credit is emotional power of colors. He developed through the years the method which put their emotional potential into the strong impressive impact on the movie audience, although subconscious. No wonder Storaro accepts all technological innovation of recording digital technology especially for its immediacy to see result and of course of immense possibilities of digital postproduction. His influence on the light equipment reached the contemporary summit in possibility to control the color of local source within the time of the scene which enrich on the stage creative freedom. From all possible points of view for me and for us all the most valuable is our agreement with the undeniable fact that there is no great difference between analog and digital cinema. The power of communicated important message of humanity and actual artistry in audio-visual medium is not dependent on the principle of optical image fixation if the creator is gifted and cultured.

The thesis by Kagan Kerimoglu is very valuable contribution towards readers knowledge about the opinion of famous and we are satisfied with the conscientiously worked out thesis.

I propose the evaluation:

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