

21.9.2018, Praha

## **Advisor's Evaluation by professor Mgr. Michael Gahut**

### **Abraham Joseph's Master's Thesis:**

### **Conveying Meaning Through Movement: Using Handheld Versus Steadicam in Moving Point of View Shots in Feature Films**

It was a pleasure for me to be an advisor of Abraham's work. Abraham is easy to work with and he would always listen to advices, that he was given. Just as he was always ready to develop them furthermore.

Summarizing and studying available existing literature and critique of Meaning Through the Movement is extremely valuable and covered in detail, although Abraham is concentrated mostly on two main sources only, even though generally there are only a few anyway (Chapter 3,5).

This part alone is very valuable and high-quality work itself. Abraham always holds his own opinion and statement to it.

Most powerful and valuable is his Deconstructing Camera Movements, chapter 2 and Methodology and Analysis, Chapter 6, in which Abraham is analysing and formulating Camera Movements on POV's example. I don't have anything to criticize. Abraham's theses is an excellent piece of work.

Not only summarizing and having the critique of the existing literature, but having his own statements of camera movement's theory as well.

I propose to accept the work and I evaluate Abraham Joseph's Master's Theses with Grade A.

professor Mgr. Michael Gahut, Advisor