Film and TV School of the Academy of Performing Arts in Prague
Department of Photography

Assessment of the Bachelor's Thesis

Author of thesis: Rony Eranezhath Thilakan
Title of thesis: Artificial Intelligence and Creativity.

Assessment of the primary advisor ☐   Assessment of the opponent ■

Author of the assessment (first name, last name, workplace):

Evaluation of the content and final form of the thesis (A/excellent – B/very good – C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended for defence)

Suitability of the selected objective and work approach...C
Relative completeness of the literature used for the selected topic.............................E
Ability to critically evaluate and use scholarly literature..E
Logicality of the thesis structure, connection of its chapters and theirs
proportionality……………………………………………………………………..D
Language and stylistic level of the thesis..C
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence)...................C
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layout...D
Originality of the thesis, contribution to the development of the field of study.........D

Overall evaluation of the thesis...D

Verbal evaluation of the thesis including questions that the candidate must address in his/her thesis defence:

The theoretical thesis of Rony Eranezhath Thilakan from the very onset takes huge and somewhat naïve task, namely whether "artificial intelligence can create a piece of art" and more generaly he wants to "further investigate how technology has played an important role in the field of art".

Then he deals with evolution of AI (chapter I), relation of technology and art from photography to 3D animation (chapter II) and art (chapter III). But in this matter author rarely exceed level of basic or Wikipedia like information.

In the end he simply states that the hypothesis has been proved wrong: "To answer the question of this essay, I would say No artificial intelligence is not an art movement of this century, but a very prominent part of today's art world." There is no clear argument or inference.

The topic of the thesis and some of its questions is really interesting. Unluckily the whole text lacks deeper level and even referential framework. (14 sources in bibliography of which 8 are web pages is really little.)

Let me quote the very ending of the thesis to illustrate its overgeneralized and superficial style: "Today we can see so many young artists venturing into new paths and exploring the unknown possibilities. Artists are not afraid of the latest technology but instead eager to incorporate them into their workflows as a tool. Their work will for sure transform art like never before."

Despite all my reservations I recommend the thesis for defense with the evaluation D.

Questions:

There are some other less stereotypical and more theoretical notions of technology (Gilbert Simondon, Bernard Stiegler, Gilles Deleuze, accelerationism, Benjamin Bratton, Yuk Hui …) – can you relate or compare your work with these ?

Your conclusion is negative in sofar as you claim AI is not able to do art yet or in near future – what do expect to happen to change that?

Date: .... Signature:..