

Film and TV School of the Academy of Performing Arts in Prague
Department of Photography

Assessment of the Master's Thesis

Author of thesis: Carlos Casasola

Title of thesis: ONE HUNDRED YEARS AFTER: A QUEST FOR A NEW
ARTISTIC REVOLUTION IN MEXICO

Assessment of the primary advisor ✓

Assessment of the opponent ✕

Author of the assessment (first name, last name, workplace):

Michal Šimůnek, Department of Photography, FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good – C/
good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended
for defence)

Suitability of the selected objective and work approach.....B
Relative completeness of the literature used for the selected topic.....C
Ability to critically evaluate and use scholarly literature.....E
Logicity of the thesis structure, connection of its chapters and theirs
proportionality..... D
Language and stylistic level of the thesis.....C
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence).....B
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layout.....B
Originality of the thesis, contribution to the development of the field of study.....E

Overall evaluation of the thesis.....D

Verbal evaluation of the thesis including questions that the candidate must address in
his/her thesis defence:

The Master thesis of Carlos Casasola focuses on the relationship between Mexican
politics and art; his aim is to compare the current situation in politics and art with the
one at the early decades of the 20th century. I appreciate Casasola's sound knowledge
of Mexican history and politics, which both have been significantly influencing
Mexican art. But the thesis pays very little attention to the art itself, which is
addressed insufficiently and vaguely. In this respect, the thesis is significantly
imbalanced: it is structured into seven subchapters, but only three of them presents
some information about the art and its relation to politics and social change.
Moreover, even these three chapters are superficial regarding the description and
interpretation of art and photography. The thesis of Carlos Casasola should be

improved in many ways, but it is still acceptable. I recommend his thesis for the defence and propose D as the final grade.

Questions for the defence:

What is the history of Mexican art photography? Could you mention some historical figures and some important contemporary photographers?

A handwritten signature in blue ink, appearing to read "Michael Timinech".

Date: 14/06/2019

Signature:.....