

Assessment of the Master's Thesis

Author of thesis: Carlos Casasola

Title of thesis: ONE HUNDRED YEARS AFTER: A QUEST FOR A NEW ARTISTIC
REVOLUTION IN MEXICO

Assessment of the primary advisor ☐

Assessment of the opponent ☒

Author of the assessment (first name, last name, workplace): Václav Janoščík KF
FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good –
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not
recommended for defence)

Suitability of the selected objective and work approach.....E
Relative completeness of the literature used for the selected topic.....E
Ability to critically evaluate and use scholarly literature.....E
Logicity of the thesis structure, connection of its chapters and theirs
proportionality.....E
Language and stylistic level of the thesis.....B
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence).....D
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layout.....C
Originality of the thesis, contribution to the development of the field of study.....E
Overall evaluation of the thesis.....E

Verbal evaluation of the thesis including questions that the candidate must address in
his/her thesis defence:

Diploma work of Carlos Casasole is pretty straightforward. He want to summarize
Mexican history of twentieth and twenty-first century in respect to main art figures.
As such his project is destined to be superficial and merely informative.

The very first paragraphs of the thesis are symptomatic. In the first author is
concerned with 2018 presidential election, in next one 1990 effort for democratization
and in third the Mexican Revolution (1910-1924).

There is now research in strict sense, no thesis or formative question. And basically
no framework of references since virtually all footnotes are working only with web
links, exlucindg academic monographs.

On the other hand Casasola's text offers condensed and well articulated introduction into Mexican political and art history. I have read the passages with interest. Still it basically is the same as submitting thesis in Mexico superficially concerned with T. G. Masaryk and František Kupka, Alexander Dubček and Václav Chaloupecký, or Václav Havel and Jiří David.

Besides some nuanced paragraphs the text usually suffices with shallow proclamations and phrases. The ending, I hesitate to use the word conclusion, speaks for itself: "At a time when the political has demonstrated its lack of solution to the demands of the people, education and art can and must take a leading role."

As much as I would like to be sympathetic and tolerant to new contexts and informative approaches I must state that the thesis of Carlos Casola is on the edge of even fulfilling standards of theoretical diploma work.

Nonetheless I submit his thesis for further assessment and defense with general evaluation E.

Questions:

Can you make your conclusion or overall claim more tangible and comprehensive? – If the title is ONE HUNDRED YEARS AFTER: A QUEST FOR A NEW ARTISTIC REVOLUTION IN MEXICO – what is actually the challenge of art (in respect to politics now? Try to be as specific as possible, please.

Relate or refer to some critical or academic or theoretical works dealing with the problematics.

Date:

Signature:.....