

Film and TV School of the Academy of Performing Arts in Prague
Department of Photography

Assessment of the Bachelor's Thesis

Author of thesis: Alexander Rossa

Title of thesis: Holography in the Age of New Media Technologies

Assessment of the primary advisor

Assessment of the opponent

Author of the assessment (first name, last name, workplace):

Evaluation of the content and final form of the thesis (A/excellent – B/very good – C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended for defence)

Suitability of the selected objective and work approach.....	E
Relative completeness of the literature used for the selected topic.....	D
Ability to critically evaluate and use scholarly literature.....	E
Logicity of the thesis structure, connection of its chapters and theirs proportionality.....	D
Language and stylistic level of the thesis.....	C
Compliance with citation norms (should the text repeatedly contain adopted passages without citing the source, the work cannot be recommended for defence).....	E
Sufficient extent of image attachments, justifiability and suitability of attachments, graphic layout.....	D
Originality of the thesis, contribution to the development of the field of study.....	E
Overall evaluation of the thesis.....	E

Verbal evaluation of the thesis including questions that the candidate must address in his/her thesis defence:

Problems of the thesis of Alexander Rossa start from the very selection of the topic or approach. Exposition of how hologram is recorded or projected and its history plus some speculation about its future is simply too much basic despite its informative value or even certain attractiveness. This does not represent any original research or insight of the student and merely reproduces already existing (and as far as I can assess rather rudimentary) knowledge.

The text could have worked as an introduction to further analysis or research into the field of holography, but the text stays on almost exclusively informative level rarely exceeding Wikipedia like level of understanding

What is surprising is no attempt to connect the problem to art.

If I try to fit into limits of the work how the author set them. I can evaluate nice style and readability; form that conveys the representative basics of holography and yet stays popular or attractive. Balance between functionality, history and prospective is also well articulated, but again without any original systematic perspective.

Anyway the research or critical component that is missing is so important that I consider the thesis to be on the edge of even meeting basic requirements for a bachelor thesis.

It is pity consultation (not only with thesis supervisor) did not point to other directions.

Therefore, I recommend the project for defense with evaluation E.

Questions:

Can you give us some art applications or examples?

Can you contextualize with some serious theoretical basis (if you struggle to find some references see Language of New Media by Lev Manovich, Bolter/Grusin “remediation”, convergence model, critique of spectacle, or spatialization of imagination by Lev Manovich)?

Date:

Signature:.....