

Film and TV School of the Academy of Performing Arts in Prague
Department of Photography

Assessment of the Bachelor's Thesis

Author of thesis: Martin Lee

Title of thesis: Vicarious Trauma

Assessment of the primary advisor

Assessment of the opponent

Author of the assessment (first name, last name, workplace): Tomáš Dvořák, KF
FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good –
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not
recommended for defence)

Suitability of the selected objective and work approach.....A
Relative completeness of the literature used for the selected topic.....B
Ability to critically evaluate and use professional literature.....B
Logicality of the thesis structure, connection of its chapters.....A
Language and stylistic level of the thesis.....A
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence).....A
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layout.....B
Originality of the thesis, contribution to the development of the field of study.....A
Overall evaluation of the thesis.....A

Verbal evaluation of the thesis including questions that the candidate must address in
his/her thesis defence:

Martin's thesis examines the changes in our understanding of trauma in relation to the
developments of media and visual culture, explores the notion of vicarious trauma
through media witnessing and several artistic approaches to traumatic experience.
The thesis presents an important contribution to an emerging area of much import and
interest. Martin offers a comprehensive overview of the concept of trauma and its
history while focusing on the psychological impact of trauma and the links between
trauma and mediated experience. He draws on a number of seminal books yet
manages to maintain an original line of argument and exposition that culminates in
the concluding chapter and the call for a reconsideration of trauma in contemporary
mediated society. The chapter on "Trauma Through Art" presents a nicely balanced
analysis of two different artistic approaches to the theme, although I think that more,
contemporary cases could be included to better illustrate the shift towards vicarious
trauma. I recommend the thesis for defence and suggest A as the final grade.

Date:May 18, 2019.....

Signature:.....