

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student:

Apoorva Satish

Název práce / Title of the Thesis:

Miss Representation. A Qualitative Study Exploring Gender Imbalance In Cinema

Jméno autora/ky posudku / Name of the thesis opponent:

Mgr. Lucia Kajánková

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A - výborně / excellent

B - velmi dobře / very good

C - dobře / good

D - dobře s výhradami / good with minor mistakes

E - dostatečně / suitable for defense

F - nedostatečně / fail - not recommended for defense

- Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály / Please fill in the evaluation for each parameter according to the scale above

1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	C
2	Práce naplňuje zadání / Do thesis cover the chosen subject	5 %	D
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	D
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	C
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	D
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	D
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	D
8	Jazyková a stylistická úroveň práce / Language and style	10 %	E
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	C

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

	Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade: <i>(will be calculated by the department)</i> :	100 %	
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- Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) / Verbal evaluation of thesis (in case of separate attachment please add your signature and date):

Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide reasoning particularly in case of „Fail“ evaluation

Doporučený rozsah do 500 znaků / Recommendation: up to 500 signs

While I commend the student's choice of topic and it's relevance, the execution of the thesis itself suffers from significant problems:

First, it's the scope of the professed subject of analysis and research questions. It is unfocused, trying to touch on too many issues while attempting to cover feminist critical thinking on film in its entirety (from its roots in Freud psychoanalysis to the cyberfeminist present) as well as history of (Western) cinema (the chosen films range from *Gone with the Wind* to *Avengers: Endgame*). For a master thesis, this is an ill-fated task and unsurprisingly it results in mostly scattered, superficial observations and truisms.

Second, the structure of the thesis is disproportional - 50 pages covering the theoretical basis, 16 pages of the student's own analysis. Also, and this is rooted in the first point, the theoretical part resembles roughly structured *spark notes* put in an incoherent text, without synthesis or the student's own contribution in the sense of how she's going to use them for analysis. The text is mixing different approaches and methodologies, the paragraphs do not connect, at times contradicting each other (for example, what is the student's conclusion of using the 'strong woman character' trope?) and the 'abstracts' of seminal feminist text are often superficial, sometimes problematic or plainly wrong/ misunderstood (for example the point of Laura Mulvey's seminal text really was not as simple that the producers and directors are mostly men). The analytical part is attempting to cover too many disconnected questions and the methodology is also problematic. I really did not understand how the case study films were actually chosen (selecting from 2500 films according to cinephile groups? The way it's described, I found it nonsensical) and applying the '4th wave cyberfeminism' quizzes to them is a tool more suitable for a BuzzFeed article, not an academic thesis. The questions posed are 'answered' again in a self-explanatory, superficial manner.

Third, there is the issue of language. There are many vocabulary, grammatical and syntax mistakes that make the text borderline incomprehensible (at the very beginning: *In recent years, it is inevitable to neglect discussions related to gender imbalance, both in films and for female workers in the film industry.*) and even most importantly, the text is running in many different directions at once, contradicting its own statements without seemingly realizing it.

- Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES - ~~NE/NO~~

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date:

Podpis/Signature:

Prague, September 11 2019



Lucia Kajánková