

Department of Cinematography

Final Thesis Evaluation

Author: Carlos Mario Mahecha Castañeda

Title: Cinematography in the Colombian Amazon

Evaluation by the Thesis Mentor ☐

Evaluation by the Opponent 

Author of Evaluation (name, surname, department): Roman Kašparovský, Department of Cinematography

Evaluation of the content and resulting form of a theoretical Thesis:

Appropriate choice of Thesis objective and approach B

Relative completeness of the literature search in relation to the topicA

Ability to adopt a critical approach and use specialised literature sourcesB

Logical structure of the Thesis, continuity and proportionality of chaptersB

Linguistic level and style B

Compliance with the bibliography standards (no thesis may be recommended for defence if there are multiple quote sections indicating no source in the text).....A

Sufficient extent of images, justification for and appropriateness of such images, graphic representation.....B

Originality of the Thesis, contribution to the field of interestA

Overall Evaluation of the Thesis (A-F)B

(*explanation: A = outstanding performance exceeding the criteria above, B = above-average performance with minimum errors, C = average performance with an acceptable level of error, D = acceptable performance with a higher level of error, E = performance merely satisfying the criteria, F = unacceptable performance*)

Recommendations:

The individual verbal evaluation of the theoretical Thesis includes a paragraph summarising the contents and conclusions of the Thesis; presents a more detailed evaluation of the aforementioned criteria, particularly the justification for the D, E, F grades; points out the positive features of the Thesis, particularly if the grade is A, B; formulates the questions for the student to answer during the defence; in conclusion, the evaluation gives a clear statement on whether the author has demonstrated the ability to work creatively and independently in his/her chosen area of research or not, whether the Thesis meets the standard requirements for final theses or not, whether the Supervisor/Opponent recommends the Thesis for defence or not, and the proposed grade. Typically,

the verbal evaluation takes 1 standard page; if there are no objections to the Thesis, it may be shorter. With theses where there is nothing to criticise, an additional question should be asked as to where the student should direct his/her subsequent research.

Individual verbal evaluation of the theoretical Thesis:

The Cinematography in the Colombian Amazon seems to be a personal theme to its author. The theme of environmental contribution of the Jungle to the whole world is extremely present nowadays. As long as the author is honest about his approach he brings out an original insight into the contemporary theme. Although for us Europeans the term jungle might seem to be exotic, romantic or adventurous, the author is able to show more meanings to this theme and show us not only connotations which one would expect, but also the political, cultural and historical setting for the issue.

As far as this background is explained the author then continues to go deeper in the field with describing specific details and issues on chosen movies to show us his way of thinking and evaluating certain cinematography choices.

The whole paper works at the same time with technical information as well as with the content and ideas of the chosen movies.

The author proves himself to be able to work with the methodology which is a framework for the whole thesis.

Chapter "The Black and White Jungle" shows interesting way of thinking including combination of ideology and technical approach of the creators in storytelling.

The thesis itself proves to be above the average piece of work and is certainly worth reading and discussing. The author shows enough evidence to be able to work creatively and independently. I recommend his Thesis for defence.

Date:

Signature: