

**Film and TV School of the Academy of Performing Arts in Prague**  
**Department of Photography**

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**Assessment of the Bachelor's Thesis**

Author of thesis: Filip Kunovski

Title of thesis: Between Photography and Video

Assessment of the primary advisor

Assessment of the opponent

Author of the assessment (first name, last name, workplace): Tomáš Dvořák, KF  
FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good –  
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not  
recommended for defence)

Suitability of the selected objective and work approach.....	A
Relative completeness of the literature used for the selected topic.....	B
Ability to critically evaluate and use scholarly literature.....	A
Logicality of the thesis structure, connection of its chapters.....	A
Language and stylistic level of the thesis.....	B
Compliance with citation norms (should the text repeatedly contain adopted passages without citing the source, the work cannot be recommended for defence).....	A
Sufficient extent of image attachments, justifiability and suitability of attachments, graphic layout.....	A
Originality of the thesis, contribution to the development of the field of study.....	B
Overall evaluation of the thesis.....	A

Verbal evaluation of the thesis including questions that the candidate must address in  
his/her thesis defence:

Filip Kunovski's thesis focuses on artworks that oscillate between static and moving  
image or are rather positioned in the space between photography and video,  
irreducible to either one of these media. The author discusses the works of Nam June  
Paik, Andy Warhol, Douglas Gordon, James Coleman and Chris Marker and frames  
his analysis with a historical introduction and a theoretical discussion of the  
relationship between images and movement.

The thesis is well researched and structured, the author chose his case studies  
carefully so they represent typical examples of the borderline work between  
photography and video and his interpretation of artworks is enlightening and original.  
It might be possible, I think, to find more contemporary examples as well that might  
supplement and perhaps even enrich his final discussion of contemporary tendencies

in visual culture. I find the demarcation of his space of interest (between photography and video) as somewhat reductive and overly dependent on the notion of medium specificity – I think one could position those works (as well as many others) in between stillness and motion and so better articulate the different media forms and formats, as well as their interrelations. All in all, this is an excellent bachelor thesis that tries to propose a fresh interpretative angle based on meticulous study of artistic works and scholarly literature, I recommend the thesis for defence and suggest A as the final grade.

A handwritten signature in black ink, appearing to be the initials 'DMW' with a stylized flourish.

Date: .....23 August 2020...

Signature:.....