

Bruno Cunha

State Exam 2020 Final evaluation

Bruno Cunha joined the department of composition back in 2017 to study in our master program after he had graduated from the State university of São Paulo. Bruno arrived with strong opinions based particularly in the post war new music realms. He appeared as an experienced programmer (sound synthesis), a composer with strong conceptual approach, where interdisciplinary attitude has always been important.

During the two years of studies ad HAMU, though, Bruno Cunha was able to remarkably enlarge portfolio of his compositional approaches, theoretical reflections as well as technological knowledge in the field of electro-acoustic music. He liberated himself from rather rigid positions of serialism to explore more current ways of dealing with structuring compositional material. He examined philosophical and theoretical approaches to his notion of linguistic approaches in music and developed rather enriching semiotic concepts when dealing with all kinds of sampling techniques in connections with various instrumental and vocal settings. For the first time he was able to compose for the large orchestra and explored writing for various ensemble setting. He became unforgettable member of our community when joining all kinds of research projects and impro-based performances as an experienced and expressive clarinet player.

During his studies Bruno Cunha turned into becoming a real European upon receiving his Italian citizenship and I hope his graduation from HAMU will contribute to establishing himself as a composer in his new home.

It's been honor to me to serve Bruno Cunha as the instructor and I hope HAMU will remain Bruno's important Alma Mater in the future.

With best wishes for all what's coming up

Sincerely

Michal Rataj



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