

Assessment of the Master's Thesis

Author of thesis: Evgenii Smirnov

Title of thesis: Infrared Imaging as Artistic Means in Photography

Assessment of the primary advisor ☒

Assessment of the opponent ☐

Author of the assessment (first name, last name, workplace): Tomáš Dvořák, KF
FAMU

Evaluation of the content and final form of the thesis (A/excellent – B/very good –
C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not
recommended for defence)

Suitability of the selected objective and work approach.....A
Relative completeness of the literature used for the selected topic.....A
Ability to critically evaluate and use scholarly literature.....A
Logicity of the thesis structure, connection of its chapters.....A
Language and stylistic level of the thesis.....A
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence).....A
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layout.....A
Originality of the thesis, contribution to the development of the field of study.....A
Overall evaluation of the thesis.....A

Verbal evaluation of the thesis including questions that the candidate must address in
his/her thesis defence:

Evgenii Smirnov's thesis focuses on the use of infrared imaging in artistic and
photographic practice. The author introduces the different infrared technologies (film-
based black & white and colour infrared photography, digital infrared photography,
and infrared thermography), outlines their history and analyses each via selected
artworks and approaches.

The thesis is exceptional on many levels. The author treats his subject exhaustively
and systematically; the text is very well structured, researched, thought out and
presented in a clear and sophisticated manner. The author carefully scrutinized both
his research material and scholarly literature and was able to move beyond mere
description and demonstrate original analyses and reasoning especially in his takes on

the affordances and constraints of the various infrared technologies. The thesis feels like a first draft of a potentially publishable academic study. I recommend it for defence and suggest A as the final grade.

A handwritten signature in black ink, appearing to be 'DMW' or similar, written in a cursive style.

Date: ..23 August 2020...

Signature:.....