Department of Cinematography
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Final Thesis Evaluation

Author: Branko Avramovski

Title: **GLAWOGGER-THALER: AUTORI NON PLUS ULTRA**

Evaluation by the Opponent ☐

Author of Evaluation (name, surname, department): prof. Mgr. Vladimír Smutný

Evaluation of the content and resulting form of a theoretical Thesis:

Appropriate choice of Thesis objective and approach……….……………………………………………..yes

Relative completeness of the literature search in relation to the topic ….……………………………. yes

Ability to adopt a critical approach and use specialised literature sources ....yes

Logical structure of the Thesis, continuity and proportionality of chapters .…………………………..yes

Linguistic level and style …………………………………………………………………………………………yes

Compliance with the bibliography standards (no thesis may be recommended for defence if there are multiple quote sections indicating no source in the text)... yes

Sufficient extent of images, justification for and appropriateness of such images, graphic representation... yes

Originality of the Thesis, contribution to the field of interest .... yes

Overall Evaluation of the Thesis (A-F) .... A

(explanation: A = outstanding performance exceeding the criteria above, B = above-average performance with minimum errors, C = average performance with an acceptable level of error, D = acceptable performance with a higher level of error, E = performance merely satisfying the criteria, F = unacceptable performance)

Recommendations:
The individual verbal evaluation of the theoretical Thesis includes a paragraph summarising the contents and conclusions of the Thesis; presents a more detailed evaluation of the aforementioned criteria, particularly the justification for the D, E, F grades; points out the positive features of the Thesis, particularly if the grade is A, B; formulates the questions for the student to answer during the defence; in conclusion, the evaluation gives a clear statement on whether the author has demonstrated the ability to work creatively and independently in his/her chosen area of research or not, whether the Thesis meets the standard requirements for final theses or not, whether the Supervisor/Opponent recommends the Thesis for defence or not, and the proposed grade. Typically, the verbal evaluation takes 1 standard page; if there are no objections to the Thesis, it may be

shorter. With theses where there is nothing to criticise, an additional question should be asked as to where the student should direct his/her subsequent research.

Individual verbal evaluation of the theoretical Thesis:

Is it possible to describe an image with words while expressing all of its attributes? In his diploma thesis, the author will convince us that it is possible. There are few graduate theses concerning camera in the documentary film. The fact makes it all the more surprising to me how Branko Avramovski evocatively analysed the camera work in conjunction with the director's and cameraman's efforts to create opulent film images. It is a non-narrative, location-inspired documentary. In this case, the film stock is 16mm which creates a unique style. Glawogger, the Director, and Thaler, the DoP, strive to show the positive and negative aspects of the locations in their globalisation trilogy. The films always use the local language, and the DoP must really read the body language because he does not understand the language. Branko Aramovski analyses three films by this author, focusing on specific Camera Tools in each of the films - Framing and Composition, Visual Leitmotifs and A Poem written in Colours. The graduate interprets the details of the work of the individual Director of Photography suggestively, sensitively and logically. In contrast to feature films where the DoP is bound by the mise-en-scéne of in documentary films the cameraman is free. The cameraman is an independent image creator. The thesis is comprehensive and demonstrates both the graduate's education and his skill of accurate and precise expression.
The diploma thesis is extraordinary and the documentary films he analyses are also wonderful. I recommend accepting the thesis and grading it with an "A".

Date: ………………………….…   Signature: ………………………………………………………………