

Filmová a televizní fakulta AMU v Praze/Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce/ Thesis Evaluation Form

Student:

Eilat Ben Eliyahu

Název práce/Title of the Thesis:

Techniques of Beginning in Selected Films of Andrey Zvyagintsev: Elena, Loveless, The Return

Jméno autora/ky posudku/Name of the thesis opponent:

Mgr. Kamila Dolotina

Hodnocení obsahu a výsledné podoby diplomové práce/Evaluation scale:

A –výborně/excellent

B –velmi dobře/very good

C –dobře/good

D –dobře s výhradami/good with minor mistakes

E – dostatečně/suitable for defense

F – nedostatečně/fail – not recommended for defense

- Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:
- Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	A
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	A
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	A
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	B
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	A
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	A
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	A
8	Jazyková a stylistická úroveň práce / Language and style	10 %	A
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	A

*) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	A
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Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /
Verbal evaluation of thesis (in case of separate attachment please add your signature and
date):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“/Please provide
reasoning particularly in case of „Fail“ evaluation*

Doporučený rozsah do 500 znaků/Recommendation: up to 500 characters

Eilat Ben Eliayahu's MA thesis focuses analysis of how the beginnings of three films by the Russian director Andrey Zvyagintsev are constructed, namely *The Return* (2003), *Elena* (2010) and *Loveless* (2017). According to the Author, the motivation of the work is to understand how Zvyagintsev – using minimum verbal means – manages to communicate the rich information indispensable for understanding the plots of his movies, through what visual means he creates the emotionally dense atmosphere of his works, and how he construes highly charged dramatic situations without dialogues. The thesis is well structured and very readable. The Author pursued her objectives systematically and rigorously. She clearly defined her terminological instrumentarium and further sharpened her definitions with regard to the specificity of the studied material. It is the active approach to definition and precision of terminology, the inspiration by less famous researchers and the ability to apply their notions to the studied material that can be most highly praised on the study. Ben Eliahu manages very well to characterize the specific feature's of Zvyagintsev's style by witty observations and to grasp their mutual interconnectedness. Even though describing only three out of five Zvyagintsev's films, she describes them in terms which characterise well the rest of Zvyagintsev filmography. Her choice of the individual film-style elements is always skillfully argued with regard to the objective. Bibliographical references are impeccable from formal point of view and they most pertinently prop up both the theoretical competent of the study and its application.

The study proofs above any doubt the author's ability to think independently, to work with her own ideas and draw conclusions from them which may serve as inspiration for her own films.

I recommend to evaluate this thesis with grade A.

Práci doporučuji k obhajobě/ Thesis is recommended for the defense:
(Zakroužkujte odpověď/Please circle the answer)

ANO/YES → NE/NO

*Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena
k obhajobě./If the evaluation of any parameter above is F, thesis cannot be recommended
for defense.*

Datum/Date: 11.09.2020

Podpis/Signature:

