

**SUPERVISOR ´S RECOMMENDATION FOR THE MASTER ´S THESIS:**

Attachment to the state magister ´s examination report.

**STUDENT: DE LA MARE Bria**

**Branch of study: MA DOT**

**Supervisor: MgA. Kuburovič Branislava**

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**“Politika a performativita” / “Politics and Performativity”**

Bria de la Mare’s Master’s Thesis has made a genuine contribution to her research and creative process that started with her final MA performance/ exhibition Popaganda. A certain difficulty in negotiating, as the student states, ‘two ambitions’ – one of making a difference in the world and the other of making performance – has resulted in strong motivation and a critical distance in approaching her topics of post-truth, consumption, spectacle, art, activism, and the impact art and theatre might have in the world we live in.

Bria’s approach to the writing and researching process was systematic, highly (sometimes overly) productive, and after some hesitation also very thorough in the dialogue with her sources, which were well chosen and continually added in the course of the writing. She was always well prepared, responsive to critique and very independent, and was able to produce multiple drafts of the thesis until she achieved the right format and solid research context for her ideas and her creative strategies. She has demonstrated very good ground knowledge of her themes, and has engaged a wide range of sources, from popular culture, journalism to theory. She was able to identify art and performance makers who have contributed in a significant way to her topics and to engage in productive dialogues with their work.

The thesis deals with some aspects of the Popaganda project that did not really go as well as Bria had hoped for, and the resulting processes of reflection and research have really made a difference and provided proper context, first of all through a more thorough understanding, and then also through articulating an original language for the work, as the thesis suggests a rich new vocabulary of ideas, tools and strategies for

engaging with her chosen themes that can inspire others and will hopefully support her in her future work.

I recommend the thesis for the defense without reservations.

Date: 14th of June, 2019

Branislava Kuburović

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