

SUPERVISOR ´S RECOMMENDATION FOR THE MASTER ´S THESIS:

Attachment to the state magister ´s examination report.

STUDENT: KUKOVIČIČ Lea**Branch of study: MA DOT****Supervisor: MgA. Zupanc Sodja, Ph.D.**

I have given my students the task to reflect on their work and process of the two years with our program. This is very important in the program where each student develops their own aesthetic and ethical ways of working and producing, where nothing is prescribed. So, Lea Kukovičič set out to describe her own journey. The description jumps between descriptions of projects, inspirational material and main issues/problems of the work. Lea operates intuitively and in fragmentary ways and the task to produce a coherent narrative was really very much against her nature as a thinker and artists. And I respect that. I also respect that she did try and in trying I think and hope that she did understand some important things about her own process and ways of relating. Since I take this thesis also as a teaching tool and not only a finished product to be presented, the goal has been reached.

Lea is quite capable of reflecting on her own failures and successes. She is very talented to take in and be inspired by things that happen around her: the teaching, other students, books and art that she sees. She is like a sponge in that sense, capable of absorbing and turning things into new images and ideas. Her dialogue with theory and philosophy might not always be completely precise in academic ways, but her capability to be inspired and moved by theory (even if misunderstood – which might be the best part) is unique. She looks for it, she needs it and she uses it like no other artist I know.

I recommend the thesis for the defense.

Date: 14th of June, 2019

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