

**SUPERVISOR ´S RECOMMENDATION FOR THE MASTER ´S THESIS:**

Attachment to the state magister ´s examination report.

**STUDENT: KOMASA Zofia****Branch of study: MA DOT****Supervisor: MgA. Zupanc Sodja, Ph.D.**

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I have given my students the task to reflect on their work and process of the two years with our program. This is very important in the program where each student develops their own aesthetic and ethical ways of working and producing, where nothing is prescribed. Zofia Komasa did just that. She carefully describes one project after another and we get an idea about development of her thoughts, methods and practice over the course of reading it. When reading it I also get a sense that she enjoyed writing the descriptions and about the development and that she understood many things about her own work. For me personally it is interesting to read to understand what was behind individual decisions, and how her mind works, which was not always communicated during rehearsals. Zosia comes from visual arts background and I think she has developed a wonderful combination of visual arts and theatre performance. The thesis lacks descriptions of artists, artworks and theories that inspired her work. There is very, very little of it despite the fact that over the years she showed great interest in finding works by artists that work in similar way.

But her capability to describe her process, products and ways of thinking is interesting enough for the thesis to be a valid final work.

I recommend the thesis for the defense.

Date: 14th of June, 2019

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**signature**