

OPPONENT'S RECOMMENDATION FOR THE MASTER'S THESIS:

Attachment to the state magister's examination report.

STUDENT: KOMASA Urszula Zofia**Branch of study: MA DOT****Opponent: MgA. Kristýna Täubelová, Ph.D.**

The Master Thesis of Zofia Urszula Komasa "Mutation of the Human Body in Performing Art- Body as a Main Aspect while Creating and Performance" corresponds fully with the criteria putted on the master thesis. In this respect, I would reproach the graphic design of some pages of the pictorial annex.

The graduate student reflects the chosen topic through her own projects realized within the MA DOT studies at KALD DAMU. These reflections are giving little bit naive impression. However, if we take into account the fact that the student has studied classical scenography, which is taught at art schools in Poland, and according to her own words, any dramaturgical thinking or bringing one's own interpretations into the art solution is not desirable there, I can believe that the experiences gained during studies at KALD DAMU are so surprising, new and liberating for the student as she describes in the text. She mainly deals with long duration performance. At the same time, as the name of the thesis suggests, she focuses on body and corporeality as the main aspects of performance. It is great that the graduate has managed to shift from her original body perception as a costume fill to a completely different position during her studies- to a starting material for her own performances. It just seems to me that in some cases, when she mentions working with the body in its rawness and basic form, she neither dresses this body in to uderwear mostly in body color. This is very contradictory because it is clear that the author wants to use the body in its authentic form, but at the same time resorts to a chaste "pseudonudity" and does not seek a more sophisticated solution. At the same time, I would expect some work to be put into context, references to inspirational influences, etc. I have mainly the work of other artists on my mind, because the social and philosophical context is mentioned in the chapter "Philosophical Context in Relation to Format and Body".

The positive fact is that during her studies the graduate freed herself from the schemes she was used to working with. She got away from the illustrativeness and literality of the proposed space until almost nothing

remained. As she says in the thesis, she gets from the stadium of overwhelming of ideas to the state of minimalism. But it seems to me that she is getting into the opposite extreme. However, this is probably the way how to find the right amount and use of the various components in the creation of performances, such as working with time, composition and material, as well as the human body that works in all its possible positions.

Questions:

1. Could you list some creators whose work influenced you in connection with your work? (I mean artistic influences.)
2. What does the body mean for you?

I recommend the thesis for the defense.

Date: 14th of June, 2019

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