

SUPERVISOR 'S RECOMMENDATION FOR THE MASTER 'S THESIS:

Attachment to the state magister 's examination report.

STUDENT: LOPÉZ Israel**Branch of study: MA DOT****Supervisor: MgA. Zupanc Sodja, Ph.D.**

Israel Lopéz has written a very thorough description of his journey with his MA DOT project Deformation that was developed as a series of experiments/events. This work shows his understanding of importance of audiences' perception in performance, and his knowledge – developed during the studies – how to influence and frame their perception. The text shows understanding of theoretical context around the ideas of space, scenography and perception and the use in contemporary art and theatre. It develops a dialogue with Doreen Massey understanding of space as set of relations, and not passive, finished thing. This idea is translated into core dramaturgical thought. So, most importantly the text shows Israel's own thinking both practical – the description of technical and perceptual research and theoretical – thinking about not only what space and scenography are but also what they could be.

I hope Israel will have a chance to further develop this research, since it is worthy of and artistic PhD. It's core is valuable in the sense of dramaturgy, scenography, performative perception and performative installation.

I recommend the thesis for the defense.

Date: 14th of June, 2019

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