

**SUPERVISOR ´S RECOMMENDATION FOR THE MASTER ´S THESIS:**

Attachment to the state magister ´s examination report.

**STUDENT: SCHREZENMEIR Theresa****Branch of study: MA DOT****Supervisor: MgA. Kuburović Branislava****“Vypraveni textur” / “Narrating Textures”**

Theresa Schrezenmeir’s Master’s Thesis has successfully mapped her highly innovative approaches to theatre making and dramaturgy during her master studies in object and devised theatre at KALD. The topic of (narrative) textures is very well chosen and its use in describing the dramaturgical strategies that enabled and guided the devising of her performances is genuine and highly productive. The idea of weaving, of virtual fabrics activated and experienced in the performance events understood as meetings that facilitate experience and do not presuppose knowledge is a rich creative and critical tool that is consistently employed in the text. It is as present in her writing structures as in the making of the works themselves, and this consistency is engaging for the reader and commendable. It has allowed for an extended awareness of dramaturgy as well as the performance situation itself – including touch, air, sound, vibrations, and the equally imperceptible qualities of narrative textures, of stories, and of movement as their anatomical counterpart – to come to the fore.

The thesis is detailed, articulate, it describes the ideas and strategies that led to the creation of the works exceptionally well, and reflects perceptively on the processes of making and collaboration. It also situates the work very well in the context of the most current discussions in performance and theatre studies.

Theresa was independent in her research process, able to recognise and engage

a good range of highly pertinent sources that offer both a social and political and a theoretical grounding for her work. In this, she has truly examined each proposition about making and sharing her work in delicate and emphatic detail. She has had some difficulty in finding the right structure for her thesis but I think that the choice to extract the experimental writing and images to the Appendix has helped a lot in giving the thesis a solid structure. I recommend the thesis for the defense without any reservations.

Date: 14th of June, 2019

Branislava Kuburović

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