Assessment of the Bachelor's Thesis

Author of thesis: Nikolaj Jessen	
Title of thesis: Cities of Individuals	

Assessment of the primary advisor \Box Assessment of the opponent

Author of the assessment (first name, last name, workplace): Tomáš Dvořák

Evaluation of the content and final form of the thesis (A/excellent - B/very good -C/good – D/good with objections – E/satisfactory – F/unsatisfactory – not recommended for defence)

Suitability of the selected objective and work approach
Relative completeness of the literature used for the selected topicB
Ability to critically evaluate and use scholarly literatureB
Logicality of the thesis structure, connection of its chaptersA
Language and stylistic level of the thesisA
Compliance with citation norms (should the text repeatedly contain adopted passages
without citing the source, the work cannot be recommended for defence)A
Sufficient extent of image attachments, justifiability and suitability of attachments,
graphic layoutC
Originality of the thesis, contribution to the development of the field of studyB
Overall evaluation of the thesisB

Verbal evaluation of the thesis including questions that the candidate must address in his/her thesis defence:

Nikolaj Jessen's thesis presents a sweeping account of our contemporary condition from the perspective of environmental humanities and arts. It is not quite a scholarly text but rather a personal musing or an essayistic appeal, which is, nevertheless, intelligent, elegantly written and well founded on academic sources and author's knowledge of contemporary arts. What I miss in the text is the articulation of some original research problem or a question, investigation of some primary material or theoretical argument. My question for the defence is the following: what are the environmental implications of photographic/artistic practice?

Signature: