

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student:

Gregory Montaldo

Název práce / Title of the Thesis:

BLUE KITANO:

The Motif of the sea in the cinema of Takeshi Kitano

Jméno autora/ky posudku / Name of the thesis advisor:

Ondřej Zach

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

| | Hodnotící kritéria / Evaluated parameters | Váha/Weight | Grade (A-F) |
|---|---|-------------|-------------|
| 1 | Vhodnost zvoleného cíle / Relevance of the chosen subject | 5 % | A |
| 2 | Práce naplňuje zadání / Thesis covers the chosen subject | 5 % | B |
| 3 | Stanovení metodologie a její adekvátnost / Choice of an adequate methodology | 10 % | C |
| 4 | Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography | 10 % | C |
| 5 | Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature | 10 % | A |
| 6 | Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology | 20 % | C |
| 7 | Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result | 20 % | B |
| 8 | Jazyková a stylistická úroveň práce / Language and style | 10 % | D |
| 9 | Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*) | 10 % | E |

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

| | |
|--|--|
| Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department): | |
|--|--|

Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) / Verbal evaluation of the thesis (in case of separate attachment please put your signature and date on the attached text):

Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide reasoning particularly in case of „Fail“ evaluation

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

Gregory Montaldo is dedicating his thesis essay to the motif of the sea in the work of the Japanese director Takeshi Kitano. The study of this subject serves him as an opportunity for the reiteration of the director's history and and career as well as for the analysis of several general aspects of his work, including the director's distinct use of film language, hybridization of the genres and regular appearances of what the author calls "kittanian hero." The text demonstrates the authors' detailed knowledge of Kitano's work and his apparent positive affection towards it. The author uses the relevant literature referring to the work of the studied subject, the general cultural context of the Japanese cinema, and the works reaching beyond it into the general philosophical and aesthetic issues of the film as an art form.

With a relatively extensive bibliography, it is a shame that the author did not dedicate more attention to the review and description of his literature resources, ideally in a separate chapter. Similarly, the thesis would benefit from the more consistent formulation of its methodology (based among others on the concept of "mesology" and theory of "Fûdo" by Tetsurô Watsuji), which definitions appear to be rather scattered within the individual chapters. Occasionally the text includes bold statements which are very close to the unjustified generalization (like "There have been countless essays linking the doctrine of the four material elements to the four organic temperaments," pg. 10), or are not equipped with the proper citation of the sources of the information (most of the provided biographical informations).

It is a shame as all these weaknesses could have been eliminated if the work had been adequately consulted in the process of its writing – which it was not.

While the content of the text is inspired and inspirational, the formal side of it is unsatisfactory. The citation formats are not unified (in several instances, like on pg.32, there are multiple citation formats used in the footnote on the same page)., with many

typos and mistakes in punctuation, indexation etc. The text would deserve proper proofreading before it was submitted.

Considering the above, I recommend the thesis for defense but propose the grade C.

**Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)**

NE/NO

**Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date:

Podpis/Signature: