

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student: Elísabet Elma L. Guðrúnardóttir

Název práce / Title of the Thesis:

FICTIONAL TRUTH: Use of documentary style to create truthfulness in fiction films

Jméno autora/ky posudku / Name of the thesis advisor:

prof. Pavel Marek

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

| | Hodnotící kritéria / Evaluated parameters | Váha/Weight | Grade (A-F) |
|---|---|-------------|-------------|
| 1 | Vhodnost zvoleného cíle / Relevance of the chosen subject | 5 % | A |
| 2 | Práce naplňuje zadání / Thesis covers the chosen subject | 5 % | B |
| 3 | Stanovení metodologie a její adekvátnost / Choice of an adequate methodology | 10 % | A |
| 4 | Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography | 10 % | B |
| 5 | Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature | 10 % | A |
| 6 | Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology | 20 % | A |
| 7 | Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result | 20 % | A |
| 8 | Jazyková a stylistická úroveň práce / Language and style | 10 % | A |
| 9 | Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*) | 10 % | A |

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

| | |
|--|---|
| Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department): | A |
|--|---|

Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) / Verbal evaluation of the thesis (in case of separate attachment please put your signature and date on the attached text):

Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide reasoning particularly in case of „Fail“ evaluation

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

Elma's thesis focuses on the analysis of film language in two works: *The Celebration* (1998) by Thomas Vinterberg and *Rosetta* (1999) by Jean-Pierre and Luc Dardenne. She systematically explores the directorial practices, which can be described as a fusion of fictional and documentary strategies, the aim of which is enhancing a sense of truthfulness in the audience. The introductory part defines general differences between fictional and documentary films and justifies the structure of the thesis, which goes from an outline of the historical context in which the chosen films were made – and the resulting creative decisions – to the specific filmmaking techniques that made the final form of these works significant. Elma seeks a causal link between neorealism, the French New Wave and works that fall within this 'sphere of influence': the works by the Dardennes can be denoted as modern psychological drama, while the genre definition of the films following Dogme 95 is, she argues, less clear-cut. Elma also reflects on the development of modern technologies because technological prescriptions are a defining feature of the Dogme 95 movement – and by extension of the style of the films shot in accordance with it.

The student deals with the films in detail, in what is primarily a filmmaker's analysis – working on her topic, she combines practical views with theoretical perspective. Obviously, her thoughts inspire her directing. I strongly appreciate Elma's emphasis on practical aspects of directing and her effort to understand the potential of the selected masterpieces to make the cinematic experience more dynamic and achieve unusually intensive authenticity. During our consultations I have become convinced that her writing was a way of finding and refining her own directorial style.

Overall, I consider this thesis successful. The student shows that she has a necessary insight in the subject matter of her choice and is able to view the topic from the perspective of practical filmmaking experience. Grounded in well-chosen specialist literature, she effectively uses theory.

I recommend the thesis for defence.

**Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES

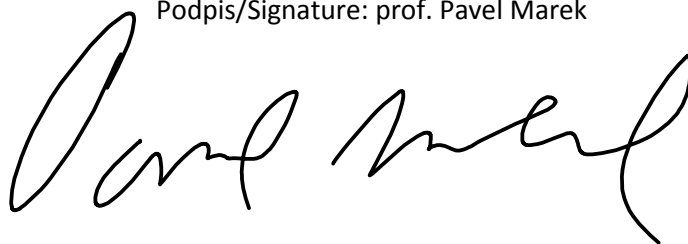
**Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date: 4.6.21

Podpis/Signature: prof. Pavel Marek

A handwritten signature in black ink, appearing to read 'Pavel Marek', written in a cursive style.