

**OPPONENT ´S RECOMMENDATION FOR THE MASTER ´S THESIS:**

Attachment to the state magister ´s examination report.

**STUDENT: JORDAN Wayne**

**Branch of study: MA DOT**

**Opponent: doc. MgA. Lukáš Jiříčka, Ph.D.**

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Master thesis by Wayne Jordan is a kind of education novel (ein Bildungsroman). Wayne goes through the text as the protagonist, as Goethe's Wilhelm Meister - a hero who observes himself, commenting on the experience of his own transformation, the transformation from a hurried and successful theater maker into a man who decided to slow down, explore situations, things, vivisection of his procedures and opinions. His work is long and focuses on five school projects, which he describes in detail, taking into account a small dose of theoretical conclusions of teatrologists, philosophers, artists to discover how to get rid of the burdens of the past, cultural sediments, learned and adopted schemes or models of work. He learned, I quote the author of the thesis himself: „how a thing is organized is also what the thing is. The systems we work within are the systems we support.“ And this principle led him to a radical reassessment of his own experience, but also his relationship to his body, his movement, objects and relationships. However, this whole process, the noetic examination of oneself, one's role in the theater universe, is based on Wayne's essential dialogue with himself and other classmates, as well as pedagogues. Thanks to his age and experience and the need to reach a zero degree of creation, a new threshold, a different beginning, a new biography, Wayne turned into a membrane, a soundboard, a rewriting sheet, hardware that needs new software. Honestly, he experienced the model himself, but he also led his teachers to it, he became an emancipated spectator in the form defined by Jacques Rancière in his famous essay. So he openly shared his experiences, doubts and the need for a new beginning. When I first saw Wayne and found out that he was even a few months older than me and had a successful career, I was a little frightened by what his studies would be for. But his desire to forget what was known was touching and sincere, even so that he drove some of us cynical and already insensitive educators to tears with his project Eulogy, a very personal, sensitive, touching and open work. Thanks to him for that.

It is interesting to what extent Jordan is able to reflect on his works, show which motives, situations are repeated or evolving and why, how much personality is hidden in these profane ceremonies, rituals, magical handling of objects, whether it is honey or potatoes. It may sometimes be too detailed in these descriptions, but not unbearably. In addition, he concludes his text with conclusions based on theory. I have learned a lot from Wayne and, most importantly, I was surprised that it is really possible to go through this radical transformation through a transgressive opening to a new, sovereign experience. Wayne, don't forget about PLUSH BAR, that was milestone in your career.

I recommend the thesis for the defense.

Question:

If you have undergone such a strong concussion and subversion of your own postulates, can the new approaches be included in your previous stylistics, role and position?

How does it work if you work in traditional scenes?

What did you learn about yourself by writing thesis?

Date: 9.9. 2020

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