

SUPERVISOR´S RECOMMENDATION FOR THE MASTER´S THESIS:

Attachment to the state magister´ s examination report.

STUDENT: UBBEN Ine

Branch of study: MA in Directing of Devised and Object Theatre

Supervisor: doc. Alice Koubová, Ph.D. Ph.D.

Ine Ubben`s master thesis „THE PERSONAL OBJECT AS AN ACTIVATOR FOR THE POTENTIAL OF RELATING“ is a result of a longstanding, thorough, systematic and patient work that included both practicing, experimenting and doing-together, as well as self-reflecting, reading, writing, and thinking-together. During our cooperation, Ine Ubben has proven her ultimate interest in the topic, readiness to approach it from various perspectives and ability to change strategies if the existing ones turned out not to be the most effective. I very much admired her capacity to consider new aspects of what personal objects can mean when put on the theatre stage in certain circumstances and I liked her openness to reconsider what she had taken for granted.

Ine belongs among the students who do not give up and try to deliver a persuasive and complete outcome. She worked hard to accumulate both a sufficiently robust theatre practice and a corresponding theoretical and methodological background. The Master thesis is formally well written, it contains all necessary references, the research method and dramaturgies are described in a clear way and applied accordingly. The results are communicated comprehensively.

I warmly recommend the thesis for the defense.

Date: 3. September 2020

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