

Juhani Vesikkala

Review of the supervisor

- overall evaluation
- composition review
- written thesis review

Juhani Vesikkala came to study to Prague back in 2018 to conduct research in the field of noise studies. Since the very beginning he was supervised per partes by prof. Hanuš Bartoň and myself. From the research point of view he was among the most active and hardworking students I've ever been able to work with. He actively joined the research activities at the department, co-organized several exchange and conference initiatives, taught modules and was regularly joining community events. Despite the pandemics he continued working hard on his thesis which is the most extensive one in the history of the department. He also managed to be actively part of the international music scene when performing large number of new pieces both in Czech Republic and internationally. I appreciate a lot Juhani was able to be integral part of our community and contributed significantly to its professional discourse.

Juhani composed considerable number of pieces, while three were declared as his compositional thesis (into these worldless houses, Proxies for totems of belonging, Plainte). They all have contributed to the notion of the key term of Vesikkala's written thesis - "**FROISE**". Having been composed over the entire period of Juhani's stay in Prague, they reflect on how the theoretical and compositional approach to *froise* developed over the entire research phase. They reveal high level of compositional craft, deep knowledge of musical instruments and their physics, performance empathy as well as superb notography. All Vesikkala's composition prove high aesthetic a poetic profile and as such they position the composer internationally as a relevant professional of the youngest generation.

final evaluation of the compositional part of the thesis: pass

Vesikkala's written thesis is superb example of PhD academic research, which was conducted throughout the entire period of studies equipped with an incredible recherche material and background knowledge. It coins the term *froise* as the functional equivalent to the pitch and noise. Juhani developed whole new methodology which allows for studying the acoustic quality of *froise* as a hybrid material region between pitch and noise, but which still requires dedicated compositional approach - similar to the ones of harmony, polyphony and other structural pitch / sound organization methods.

Despite the fact Juhani's text may feel rather complex and as such not easy to followed, the thesis contributes to the novel theoretical approach with respect to the most developing compositional material entity of past decades, which has lacked scholarly expertise so far.

final evaluation of the written part of the thesis: pass

June 11, 2022

doc. Mgr. MgA. Michal Rataj, PhD.

