

Evaluation of Master's Theses

Characteristics and techniques of harp in Chinese work

Student: Ni Pan

Master's theses of Ni Pan is named Characteristics and techniques of harp in Chinese works.

In the first chapter, the student is introducing us to the connection and development of the Konghou (the Chinese harp) and the western harp in China.

The second chapter is dedicated to analyzing three traditional pieces (The dancing grains, Spring on the Moonlit river, and Ravings while drinking) which afterward were also arranged for the harp.

Probably the most interesting for the harpists is the third chapter where we can see which effects on the harp and techniques were used in the adaptation of mentioned pieces. The student also gives us practical advice about practicing certain parts of the pieces.

In the appendix, we can find the music score of all three pieces.

My only remark is that in some parts of the theses it is necessary to be done the language correction because of a better explanation and understanding of the idea of the author.

I find the theses of Ni Pan very useful, interesting, and important as in Europe we do not know much about the development of the harp in China. The pieces which the author used for the analyses can be an inspiration for the other students when they are looking for new and so often played pieces.

I recommend this Master's thesis for the state exam and suggest mark „A“.

Questions for the discussion:

- Are the three pieces you are analyzing often played in China by the harpists?
- Did you play any of them and if so, what was your experience?
- Can you explain to us some main characteristics of the building of Konghou.

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