

Editing Department (Montage)

Final Thesis Evaluation

Author: **Samani Estrada**

Title: **La Mansion de Araucaima under Brechtian Eyes**

Evaluation by the Opponent

Author of Evaluation (name, surname, department): **MgA. Tomáš Doruška, KSS / MONTAGE FAMU**

Evaluation of the content and resulting form of a theoretical Thesis:

Appropriate choice of Thesis objective and approach.....	B
Relative completeness of the literature search in relation to the topic	B
Ability to adopt a critical approach and use specialised literature sources	B
Logical structure of the Thesis, continuity and proportionality of chapters	C
Linguistic level and style	B
Compliance with the bibliography standards (no thesis may be recommended for defence if there are multiple quote sections indicating no source in the text).....	D
Sufficient extent of images, justification for and appropriateness of such images, graphic representation.....	B
Originality of the Thesis, contribution to the field of interest	B
Overall Evaluation of the Thesis (A-F)	C

(explanation: A = outstanding performance exceeding the criteria above, B = above-average performance with minimum errors, C = average performance with an acceptable level of error, D = acceptable performance with a higher level of error, E = performance merely satisfying the criteria, F = unacceptable performance)

Recommendations:

The individual verbal evaluation of the theoretical Thesis includes a paragraph summarising the contents and conclusions of the Thesis; presents a more detailed evaluation of the aforementioned criteria, particularly the justification for the D, E, F grades; points out the positive features of the Thesis, particularly if the grade is A, B; formulates the questions for the student to answer during the defence; in conclusion, the evaluation gives a clear statement on whether the author has demonstrated the ability to work creatively and independently in his/her chosen area of research or not, whether the Thesis meets the standard requirements for final theses or not, whether the Supervisor/Opponent recommends the Thesis for defence or not, and the proposed grade. Typically, the verbal evaluation takes 1 standard page; if there are no objections to the Thesis, it may be shorter. With theses where there is nothing to criticise, an additional question should be asked as to where the student should direct his/her subsequent research.

Individual verbal evaluation of the theoretical Thesis:

Samani focuses on the "structural elements and editing decisions that lead to the creation of the film La Maison de Araucaima and explores the implications of the genre "tropical gothic" (a short-lived subgenre of Colombian horror) for the creative intentions of Mayolo."

Seeing through the perspective of Brecht Samani tries to decode the aims of the director. As a conclusion it serves as a good example "*of an anti-establishment irreverent and fighting filmmaking in a time where film productions in Colombia where not able to get a more substantial independent view on political matters.*"

It is interesting to see table of Epic form of Theatre (Brecht) in comparison Mayolo's La Maison de Araucaima what I personally understand as highlight of the work.

The quotation standard is not strictly kept mixing term references with the books and resources of movie screenshots – what could have been solved easily before final version of the diploma thesis was delivered.

I recommend this thesis for defence and propose the grade C.

Questions for the student to answer during the defence:

- A) How would you describe term Tropical Gothic? What are its characteristics?
- B) How did Eisenstein helped to create this thesis with his book Film Form Essays in film Theory? What particular method or knowledge did you use?

Date: September 12, 2022

Signature:

