

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student:**Heiko Romu**

Název práce / Title of the Thesis:

.....Porn or Poem? Sexuality in HBO series and Iranian Cinema

Jméno autora/ky posudku / Name of the thesis advisor:

Mgr. Nicholas David Hudac, Ph.D

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	A
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	A
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	A
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	A
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	A
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	A
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	A
8	Jazyková a stylistická úroveň práce / Language and style	10 %	A
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	A

*) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	A
--	---

Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) / Verbal evaluation of the thesis (in case of separate attachment please put your signature and date on the attached text):

Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide reasoning particularly in case of „Fail“ evaluation

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

Fýr Romu's masters thesis is a well-researched and creatively rich examination of the various manifestations and permutations of sexuality in two seemingly-disparate fields: Contemporary Iranian Cinema and the American serial television shows produced by HBO. Although the distance between these two fields would seemingly be impossible to bridge, Romu cleverly chooses to focus on the semiotic coding of desire and related sexuality in as the theoretical underpinning of the thesis, thus avoiding some of the problems common in a more historicist approach. However, this approach does have a few minor weaknesses--the relegation of discussing the Hays Production Code and the various techniques and semiotic shorthands invented by the directors during this period to refer to sexual acts, identities, or other censored aspects of sexuality on film to a mere mention or two does a disservice to the argument as a whole, overlooks the fact that a great deal of scholarly work has already been done in this field, and is indeed in dialogue with Romu's thesis. In fact, a greater focus on the Hays Code would make a logical bridge between Iranian Cinema and hardcoding of sexual mores and tropes in American media, which could then be examined in the context of the loosening of restrictions on American cable television in the 90s, through the 2010s. In terms of organization, the thesis could and would benefit from more prominently introducing and explaining its methodology earlier in the work; however, this is a minor complaint. Overall, Romu's thesis is extraordinarily well-written and well-researched and the minor complaints about the structure or theoretical underpinings of the work are fairly superficial. I enthusiastically recommend this thesis and the candidate be put forward for their defense.

.....

Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES – NE/NO

Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES – NE/NO

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date: 8.9.2022

Podpis/Signature:

