

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student: **Dritero Mehmetaj**.....

Název práce / Title of the Thesis:

... **A CINEMA EMERGES IN NEWBORN KOSOVO**.....

Jméno autora/ky posudku / Name of the thesis advisor:

.....Mgr. Petra Dominková, PhD.....

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	A
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	B
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	C
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	C
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	B
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	A
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	B
8	Jazyková a stylistická úroveň práce / Language and style	10 %	A
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	A

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	B
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Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /
Verbal evaluation of the thesis (in case of separate attachment please put your signature
and date on the attached text):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide
reasoning particularly in case of „Fail“ evaluation*

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

.....
*Dritero Mehmetaj, a citizen of Kosovo, decided to map in his thesis a development of
independent Kosovar cinema (Kosovo declared its independence in February 2008) focusing
mostly on the last decade. While the thesis is rather descriptive than analytical, I still think
that it is an important work that summarizes the happening within the field of cinema in
the recently established country, that on one hand was not burdened by past (as it did not
exist on its own) but on the other did not have any basics to develop.*

*Dritero takes us on a journey through the recent Kosovar cinema, and explains us whole
system, its development and introduces us the most important films from the last decade.
He also deduces why those particular films were successful internationally, while
occasionally analyses their film style as well. Dritero also gathers a unique material – he
conducted six interviews with the important personalities of Kosovar cinema, whether with
directors themselves (N. Sefa, K. Krasniqi, B. Basholli, and B. Zeqiri) or people active in film
industry on other positions, namely former and current heads of Kosovo Cinematography
Center (L. Çitaku, and A. Zharku) – the thoughts of those interviewees are very interesting
and provide important basis for Dritero's further thoughts.*

*As most valuable I assess the chapters IV and V, where Dritero summarizes his findings
from previous chapters and concludes that, incidentally (or not?) absolute majority of the
successful Kosovar films were directed by female directors (in one case as young as 19-
years-old) and, what is more, they very often focus on the female protagonist. Those
findings are quite precious – well supported by the thoughts of directors taken from the
interviews – and well anchored in the context of Kosovo, that has, for instance, quote on
female candidates in elections, and – of course – a female president.*

*Even when the thesis is far from flawless – for instance, Dritero is not systematic in using
italics for the titles of films, mostly ignores the (even when scarce) existing literature about*

Kosovar cinema and some of the quotes would benefit from more detailed explanation by the author, it is still an interesting paper that fills a gap in the history of Kosovar cinema, and may be perhaps even publish in Kosovo as an interesting insight into current situation in cinema.

All in all, I believe that the thesis fulfill its requirements, I recommend it for the defense and suggest the grade B.

**Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES – ~~NE/NO~~

**Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES – ~~NE/NO~~

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date: 22nd of September 2022

Podpis/Signature:

