

**Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague**

**FAMU International**

**Posudek magisterské diplomové práce / Thesis Evaluation Form**

Student: Dritero Mehmetaj

Název práce / Title of the Thesis:  
A CINEMA EMERGES IN NEWBORN KOSOVO

Jméno autora/ky posudku / Name of the thesis opponent: Ondřej Zach

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

- A – výborně / excellent
- B – velmi dobře / very good
- C – dobře / good
- D – dobře s výhradami / good with minor mistakes
- E – dostatečně / suitable for defense
- F – nedostatečně / fail – not recommended for defense

- Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:
- *Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.*

|   | Hodnotící kritéria / Evaluated parameters   | Váha/Weight | Grade (A-F) |
|---|---|-------------|-------------|
| 1 | Vhodnost zvoleného cíle / Relevance of the chosen subject   | 5 %         | A           |
| 2 | Práce naplňuje zadání / Thesis covers the chosen subject  | 5 %         | A           |
| 3 | Stanovení metodologie a její adekvátnost / Choice of an adequate methodology  | 10 %        | B           |
| 4 | Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography                                       | 10 %        | B           |
| 5 | Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature                | 10 %        | C           |
| 6 | Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology | 20 %        | A           |
| 7 | Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result                                     | 20 %        | B           |
| 8 | Jazyková a stylistická úroveň práce / Language and style  | 10 %        | A           |
| 9 | Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)  | 10 %        | A           |

*\*) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

|  |   |
|--|---|
| Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department): | B |
|--|---|

Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /  
Verbal evaluation of thesis (in case of separate attachment please add your signature and date):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide reasoning particularly in case of „Fail“ evaluation*

*Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters*

Dritero Mehmetaj dedicates his thesis to the contemporary cinema of his home country, Kosovo, exploring whether there are common traits in the recent Kosovo film production that would allow us to identify it as a „movement“. Given the rather limited international attention dedicated to the academic study of the phenomena of Kosovo cinema, the topic is well chosen, as the thesis can represent a contribution to our knowledge of this segment of European cinema. Methodology of the thesis, which is outlined within the Introduction chapter and would possibly deserve more thorough elaboration, consists of defining the cultural and political background of contemporary Kosovan cinema and subsequent analysis of its most internationally recognized titles, where the international recognition is understood as the success and awards received in the film festival circuit. Due to the limited literature on the topic, a bibliography consists largely of the articles published in magazines, newspapers and on-line, and the author complements this with his own interviews with the directors of the analyzed films. It is to be regretted that interviews are only quoted from and they are not included in the thesis in the form of the appendix, as they would have a heuristic value of their own. The author concludes that the birth of the new generation of the Kosovo cinema is closely connected with the foundation of the Kosovo cinematographic center in 2008 and that the common traits found in the films he analyses can be understood as the signs of the broader trend, marked by the emergence of the generation of female directors and strong female character based stories. While the definition of the term “movement” is in the thesis rather generic and not thoroughly articulated, the notion of this trend contributes to our understanding of contemporary Kosovo cinema. I definitely consider this thesis suitable for defense and recommend the grade B.

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**Práci doporučuji k obhajobě / Thesis is recommended for the defense:**  
***(Zakroužkujte odpověď / Please circle the answer)***

ANO/YES

*Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.*

Datum/Date: 22.9.2022

  
Podpis/Signature: