

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student: Jacob Ramsay

Název práce / Title of the Thesis: Themes and Techniques in the work of Joanna Hogg

Jméno autora/ky posudku / Name of the thesis advisor: Mary Angiolillo

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	A
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	A
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	A
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	A
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	A
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	A/B
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	A
8	Jazyková a stylistická úroveň práce / Language and style	10 %	A
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	A

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	A
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Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /
Verbal evaluation of the thesis (in case of separate attachment please put your signature
and date on the attached text):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide
reasoning particularly in case of „Fail“ evaluation*

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

In his thesis entitled "Themes and Techniques in the work of Joanna Hogg," Jacob Ramsay provides a close reading of two of Joanna's Hogg's films - *The Souvenir* from 2019 and its sequel *The Souvenir Part II* from 2021. He begins by introducing some formative influences on the filmmaker and a brief examination of her early works. From these initial films, he pulls out certain themes (such as toxic relationships and class privilege) as well as techniques (such as long takes and off-screen dialogue) which will recur in the *Souvenir* films. In the following chapters on her key films, he goes into much more depth, providing the reader with a detailed plot summary and analysis of the main characters, then examining particular scenes and small moments to remark upon Hogg's stylistic techniques in all creative areas - camera, sound design, montage, set design, staging, work with actors. Since the films are autobiographical in nature and the stories tell of Hogg's filmmaking journey and real life events, Jake's observations extend to both the storytelling within the films and their meta levels. For the reader who has seen both films, Jake's analysis enables the viewer to appreciate Hogg's meaningful choices and understand the reflexive nature of the work. By the end of the thesis, the author has delivered upon his promise to dissect and clarify Hogg's themes and techniques in a work that is both thoroughly descriptive and analytical. His writing is refreshingly clear and free of linguistic errors. His movement from one point to the next could be more systematic, however, the reader is never lost and his thinking is logical. I think Jake proves himself capable of creative scholarship and the ability to present the findings of his analysis in a clear and engaging manner. I recommend the grade of A.

Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES — NE/NO

Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)

ANO/YES — NE/NO

*Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena
k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended
for defense.*

Datum/Date: May 29, 2022

Podpis/Signature:

Mary Angiolillo