

Filmová a televizní fakulta AMU v Praze / Film and TV School of Academy of Performing Arts, Prague

FAMU International

Posudek magisterské diplomové práce / Thesis Evaluation Form

Student: ...Sheida Sheikhha.....

Název práce / Title of the Thesis:

Narcissism and the Cinema of Xavier Dolan.....

Jméno autora/ky posudku / Name of the thesis advisor:

Petra Dominková.....

Hodnocení obsahu a výsledné podoby diplomové práce / Evaluation scale:

A – výborně / excellent

B – velmi dobře / very good

C – dobře / good

D – dobře s výhradami / good with minor mistakes

E – dostatečně / suitable for defense

F – nedostatečně / fail – not recommended for defense

Hodnotící kritéria a podíl na známce / Evaluated parameters and weight:

Vyplňte u každé položky evaluaci dle výše uvedené škály. / Please fill in the evaluation for each parameter according to the scale above.

	Hodnotící kritéria / Evaluated parameters	Váha/Weight	Grade (A-F)
1	Vhodnost zvoleného cíle / Relevance of the chosen subject	5 %	A
2	Práce naplňuje zadání / Thesis covers the chosen subject	5 %	A
3	Stanovení metodologie a její adekvátnost / Choice of an adequate methodology	10 %	A
4	Relativní úplnost zpracované literatury ke zvolenému tématu / Research of the relevant sources and bibliography	10 %	A
5	Schopnost kriticky vyhodnotit a použít odbornou literaturu / Ability to critically process and use the relevant sources and literature	10 %	A
6	Logičnost struktury práce, souvislost jejích kapitol, užití stanovené metodologie / Structure of the work and chapters, use of the chosen methodology	20 %	A
7	Dosažení cíle práce, původnost, přínos / Was the goal of the work achieved, quality and originality of the result	20 %	A
8	Jazyková a stylistická úroveň práce / Language and style	10 %	A
9	Dodržení citační etiky a kvalita poznámkového aparátu / Citation ethics and quality of citations*)	10 %	A

**) Pokud se v textu vyskytují přejaté pasáže bez udání zdroje, hodnocení této kategorie je F. / If the work uses parts of the other texts without citing them properly, the evaluation of this parameter is F.*

Navrhované hodnocení diplomové práce (kalkulace bude doplněna pracovníkem katedry) / Suggested final grade (will be calculated by the department):	A
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Slovní hodnocení práce (V případě přílohy, prosíme, připojte datum a podpis) /
 Verbal evaluation of the thesis (in case of separate attachment please put your signature
 and date on the attached text):

*Prosíme, zdůvodněte zejména případné hodnocení „Nedostatečně“ / Please provide
 reasoning particularly in case of „Fail“ evaluation*

Doporučený rozsah do 2700 znaků / Recommendation: up to 2700 characters

*The quality of Sheida Sheikhha's project was recognized already by the AMU committee
 that granted her project funding within the Student Grant Competition (SGS). After the
 completion of her thesis, it is obvious that that support was well deserved.*

*Sheida discusses in her paper the complete filmography of the Canadian filmmaker Xavier
 Dolan, in the context of the alleged "narcissism" that he is frequently accused of. She is
 trying to trace whether there are any differences between the films he directed AND also
 cast himself as the protagonist and those, he "only" directed (incidentally, the proportion is
 1:1). Sheida discusses whether Dolan himself is a narcissist (that, let's admit is quite difficult
 to do without proper psychoanalysis of Dolan himself), but also poses the question, of
 whether the characters in his films are narcissists – that is much easier to do since they do
 not have any other presence beyond the screen. For discussion about narcissism Sheida
 uses the most recent sources from a variety of fields, and with the help of the definitions of
 narcissism, and its origin, analyses the characters, as well as Dolan himself.*

*Her thesis, indeed, fulfills all of the requirements, in fact, even goes beyond that not just in
 the length of the thesis, but even its quality.*

The student may, during the defense, answer the following questions:

*1/ I am aware of the submission of a shortened version of the thesis to the Journal of
 Popular Culture, where the text was at this point rejected, however, with plenty of very
 thorough pieces of advice on how to improve it. I would like to know whether Sheida will try
 to work on the article even further and resubmit it (the main criticism was the scope of the
 research that, even when absolutely sufficient for FAMU thesis that is, a thesis written not
 by a scholar-to-be but a filmmaker-to-be is still not sufficient for a scholarly paper.)*

2/ While fulfilling partial assignments for the SGS, we did a little brainstorming among the members of the film community about the similar “cases“ of directors/actors who succeeded at a young age and we have received several names, besides the other: Chantal Akerman, Isabel Sandoval, Sarah Jacobson, Spike Lee, Maiwenn. I wonder whether Sheida would not like to continue in her research and compare/contrast those directors/actors.

I recommend Sheida Sheikhha’s thesis Narcissism and the Cinema of Xavier Dolan for defense and suggest a grade A.

**Byla práce dostatečně konzultována? / Thesis was relevantly consulted:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES – ~~NE/NO~~

**Práci doporučuji k obhajobě / Thesis is recommended for the defense:
(Zakroužkujte odpověď / Please circle the answer)**

ANO/YES – ~~NE/NO~~

Pokud je hodnocení jakéhokoliv kritéria uvedeného výše F, práce nemůže být doporučena k obhajobě. / If the evaluation of any parameter above is F, thesis cannot be recommended for defense.

Datum/Date: 31st of May 2022

Podpis/Signature: