

TUTOR ´S REPORT OF MASTER ´S THESIS:**STUDENT: INGEA Mara****Study programme: Directing of Devised and Object theatre / MA DOT****MASTER ´S THESIS TUTOR: Mgr. Branislava Kuburović, PhD****Posudek vedoucího diplomové práce Mary Ingea “Malé úkony pro konverzaci s prostorem” / “Little Acts to Converse with Space”**

Like her performance making, Mara Ingea’s Master’s Thesis is articulate, playful, very well thought through, and created in constant dialogue with, and genuine curiosity about the world around her, its seemingly solid structures and objects, and its intangible relations.

Her own voice is a clear and constant guide for the reader through her processes of dismantling and re-creating reality from the palpable to the immaterial. It details the processes through which she carefully crafts conditions for her audiences to come together as active co-creators of the work. She is equally articulate in her writing on the more abstract aspects of reality, on space and place, and I especially commend that she engaged with Lebanese artists and her own experiences of political and social instability which have been such an important influence on her and were the most difficult to articulate and share in this context.

Mara was highly independent in her research process, able to recognise and engage an excellent range of sources, from theory to art and performance. What is even more important, she engaged in a genuine dialogue with them. Like with everything she encounters as a performance maker, she does not presume anything but approaches each thinker, each artist, with curiosity and interest.

She does not use ideas to confirm an already established position but is visibly changed through her engagement with them.

The structure of the thesis works exceptionally well and reflects perceptively on the key themes, and on the processes of making and collaboration.

The use of Appendices has allowed her to describe her performances creating during the studies in detail and with rich documentation.

I recommend the thesis for the defence without any reservations.

Master 's thesis proposed ~~/not proposed~~ for the defence.

Date:

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signature