

OPPONENT 'S REPORT OF MASTER 'S THESIS:**STUDENT: INGEA Mara****Study programme: Directing of Devised and Object theatre / MA DOT****MASTER 'S THESIS OPPONENT: doc. MgA. Sodja Zupanc Lotker, Ph.D.**

Mara Ingea's thesis is wonderful to read. It is written from a very personal point, explaining the artists development of interests and approaches to performance; yet, it is extremely interesting, eloquent and informative.

Mara is also very oriented in contemporary performance and art and her numerous examples are all to the point, well described and explained. She mentions major artist and less know artists, Czech, Lebanese, and other international artists, historical and contemporary and the list is impressive and well thought trough.

But the most interesting is to understand these examples in relation to her own artistic thinking: impulses artist gets, questions the artist asks and how the thinking develops over time and in relation to new stimuli. She maps her developments from object, to moving object to performance; and her own development from visual artis to a performing artist, and the possibilities this has opened for her. She also documents her many collaborations with other fellow students and artists well and shows that she is a capable co-creator, a maker that makes through dialogue. I wish I would hear more artists talk about their own work and thinking like this.

Her thoughts on relationship of performance with audience, their frequencies of audience's experience, their participation, their expectations, show not only theoretical knowledge but also good dramaturgical instincts. Finally, her understanding of space in performance, how it performs, how its shaped by performance and the political aspect of these ideas are playful as well as up to date.

I have no questions. The thesis is thorough and clear. For the sake of members of the commission that have perhaps not read this thesis I would ask her to retell the part of the thesis where she describes the 'building of the expectations.

Marking A, B, C, D, E, F (will be filled in during defence):

Date: 5.9.2022

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