

**POSUDEK VEDOUCÍHO KVALIFIKAČNÍ DIPLOMOVÉ PRÁCE:**

Příloha k protokolu o státní magisterské zkoušce.

**DIPLOMANT: RODRIGUEZOVÁ Dora****Obor: Režie ALD****VEDOUČÍ DIPLOMOVÉ PRÁCE: doc. MgA. Sodja Zupanc Lotker, Ph.D.**

In their thesis Dora Rodriguez focuses on play, playing and games in relation to the performing arts and their own work. They very carefully list different types of play, with their goal and the process and quote major work in the field. The work becomes interested when Rodriguez updates the thinking to contemporary games and gaming as well as with their own personal experience as a performance maker and a trans person and the ideas of 'safe space'.

Rodriguez is also critical to the use of games and gaming in the contemporary society (for instance gaming industry) but is most interested in the fact that playfulness and games provide for a specific way of people being together, exchanging and establishing things together. It is a form of togetherness. But because of it's open characteristic also a possible tool for criticality and change, though they are often an ethical 'grey zone', a place where rules from everyday life are questioned and played with.

Important part of the thesis is focused on the relation of gaming and dramaturgy and the relationship of the two within performance, especially in the relation to audience, and their power position in the equation.

Dora's work is highly eloquent, well-argued work, that proves understanding of contemporary theory and shows how deeply the topic is connected to their own artists work.

I highly recommend this work for the reading.

Kvalifikační diplomovou práci k obhajobě doporučuji.

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