

TUTOR 'S REPORT OF MASTER 'S THESIS:

STUDENT: **SIMENAITE Egle**

Study programme: Directing of Devised and Object theatre / MA DOT

MASTER 'S THESIS TUTOR: DOC. Kent Sjöström, PhD

In her Master thesis *Investigating Human: Heightened Senses & Texture of Absence* Eglè Šiménaitė investigates the field of human senses, based on her creation of the performances *Human Sound*, *Human Sound II: the concert*, and *Take Less Space and Disappear*. Through a process of imagination and translation the senses are interconnected to each other, in this aiming at an integrated bodily experience. A central question in the thesis is the understanding of language and its ability to communicate on different levels, be it the verbal, bodily, musical, or even silent aspect of language. When challenging the usual and un-reflected process of perceiving sounds, Eglè investigates together with her colleagues e. g. how the human skin can play an unexpectedly important role, both for the artist and for the spectator: "the surface of the skin is receiving a certain texture of sound, which serves (voluntarily or not) as an impulse, and therefore evokes a reaction".

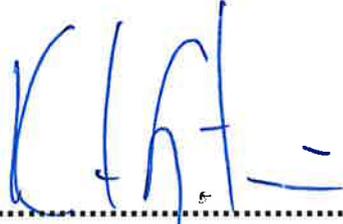
Eglè is stressing the intuitive aspect of her creative process, but rejects at the same time an anti-rationalistic agenda. In a similar line of reasoning, *magic* is highlighted as a form of knowledge that deserves respect.

Eglè has the capability to describe her creative process lively and without hiding crisis or dilemmas, in this heightening the trustworthiness of the thesis. In her thesis she displays a very impressive ability to contextualize her discussion, experiences, and conclusions: Eglè relates to theory in a relevant way and has been careful not to let the theoretical contextualization overshadow her own practice.

In her working process with her thesis Eglè has showed a high level of self-reflection and she openly express her doubts about how her investigative process and creative thinking could be communicated to the reader. She has, during our discussions about the thesis, showed a readiness for negotiating her conclusions, an openness for re-formulating statements and in general she has taken the position of a mature artistic researcher.

Master 's thesis proposed for the defence.

Date: September 12th, 2022



signature