

TUTOR ´S REPORT OF MASTER ´S THESIS:**STUDENT: Tan Arden****Study programme: Directing of Devised and Object theatre / MA DOT****MASTER ´S THESIS TUTOR: MgA. Mgr. Marta Ljubková**

In her artistic research, as well as in her master's thesis, Arden examines and experiments with the matter of personal experience. She relates art with therapy and, also everyday experience. Fascinated by the conceptual art, she mainly uses herself as a material, a subject for a research topic. This was the core of her series containing her own name in the title (*Meet Arden, Become Arden, Arden in Print, Perform Arden, Who's Arden, Arden Rodriguez*), described in the first chapter. This chapter also discloses Arden's shift from gallery space into a more performative environment. As she puts it: from the white cube into the black box. Here she reflects herself as a part of the project, traversing from installation approach towards more emphasized performativity. In the latest of all parts of this long lasting project she also collaborates with another performer. Only later she starts to use more theatrical term "situation", and all the series is logically completed during her studies here at DAMU. The second part of her thesis describes her later project called *A Plan without the Goal* which is her final project. Even though Arden states that she explores „an entirely new topic and a different way of doing the art practice“, she remains the central point of her performative work. She dives into details about „making a plan“ and getting consultations with her tutor, describes profoundly how she picked the space of the performance, etc. She touches a very interesting topic, valid for any kind of performative pieces - the importance of having a plan, responsibility of that fact, and the necessity of freedom. It is - in

a way - a metaphor of a table tennis game: the core of her performance. In the last section of this chapter Arden shares audience feedback and provides her own reflection.

Even though Arden describes her own artistic approach and practice, she always contextualizes it and looks for parallels and similarities in other's artists practice. Thanks to sufficient visual materials, it is easier to visualize not only her own work but the sources and inspirations, too.

Her work is an honest approach to her own artistic work: it is very moderate, clear and open.

Master's thesis proposed for the defence.

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