

**OPPONENT 'S REPORT OF MASTER 'S THESIS:****STUDENT: Ogawa Mai****Study programme: Directing of Devised and Object theatre / MA DOT****MASTER 'S THESIS OPPONENT: MgA. Cristina Maldonado Romero**

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In her thesis Beyond Just Acting, Mai Ogawa makes a thorough recount of the process to develop and create the performance HSWD How to Suicide Without Dying. She describes how the research of space, objects, and personal material lead her to develop further her way of performing. In each step of the research, she focuses on analyzing what she learned about the use of objects, space, personal material, and dramaturgy. What worked and what didn't and what she would develop differently if there were other circumstances and resources available.

This thorough recount of the personal process and motivations of the author could benefit from reflecting on how the personal material can become universal: how the story of one person can be composed in a way that helps others to meet basic questions that we share as human beings. Is there a reference to another artist's work in which a personal story becomes universal? Is it possible to include in this recount the testimony of some audience members to know how they interpreted and reacted to HSWD? Can these testimonies give a sense of what could be considered universal in this piece?

I recommend the thesis for the defence.

**Marking A, B, C, D, E, F (will be filled in during defence):****Date:** 13.6.2022

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**signature**