

TUTOR ´S REPORT OF MASTER ´S THESIS:**STUDENT: YU En Ping****Study programme: Directing of Devised and Object theatre / MA DOT****MASTER ´S THESIS TUTOR: doc. MgA. Sodja Zupanc Lotker, Ph.D.**

In her thesis *Simulated Presence - Alternative Ways of Being Together* Yu En Ping describes series of works she has developed during her studies at the Master in Directing Devised and Object Theatre at KALD. Her work includes lesser explored performative formats (performance in Google document online, and performance unfolding through smell) and in that sense I would like to note that Ping is a pioneer of certain dramaturgies. This is exactly what is described in the thesis – explorations into the unknown, where Ping had to research the content, the relationships with the audience, the way these performances have effect, how they are perceived etc. Ping shows deep self-reflection as well as capability to name her findings. Ping’s work is deeply relational, and the descriptions of the process of the making of the work in collaborative ways proves that.

One does not find often enough well described artistic process by the author themselves such as this. It is an informative and interesting read. On the other hand, there is a lack of information of theoretical context which this work would deserve, especially in the sense of contemporary performance, senses in performance, and role of audiences in contemporary performance. The examples of artistic work in the field that corresponds to Ping’s work and that inspire her also lacks.

Nevertheless, this text is well thought through and I recommend it for reading and for the defence.

Master ´s thesis proposed for the defence.

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