

REFERENCE OF LEADING'S PROFESSOR

Student Sarii Katsushima, after successfully completing her bachelor's studies, continued her master's studies in violin playing in my class. The first year of this study is not rich in stimuli, and Sarii also joined the Pilsen Philharmonic as a violinist. However, she solved the issue of motivation in a way that could be a model for some Czech students as well. She decided to rehearse, record and send a qualifying recording for participation in the H. Wieniawski International Violin Competition in Poznań. It is the second oldest and still one of the most demanding violin competitions in the world. She devoted her maximum effort to it, and although she did not qualify for the competition in the end, this work significantly raised the level of her playing.

Her master's recital took part on 16th March, 2023 in Martinů Hall. In the programme participated pianist Stanislav Gallin; in the last number cellist Oleg Cingarski and pianist Shoko Kono. The program of her master's recital included the Arabesques of Bohuslav Martinů, III. Sonata by Johannes Brahms, Ciaccona in D minor by J. S. Bach and Piano Trio in C major by Claude Debussy. The concert was of a very remarkable level, and the performer also coped with the situation when, after the planned replacement of the strings a few weeks before concert, she lost the stability of tuning and even after repeated visits to the violin maker, the tuning did not have the stability she was used to, which made the situation in Bach's Ciaccona difficult for her. Central parts of her performance were Sonata by Brahms and Debussy's Trio. In the whole, the concert characterized the student as a musical, well-prepared, hardworking and consistent violinist.

The theoretical part of S. Katsushima's theses has a title „The influence of Asian Classical Music in Western Classical Music“.

The work has a large and precisely defined goal and it fulfills it aptly.

The work is very up-to-date due to globalization, which should take place in every way, even in the field of music.

The work is divided into two chapters. The first chapter consists of 6 sections corresponding to individual parts of Asia. The second one analyzes the compositions of the western authors influenced by Asian music from Puccini to Cage.

The work is well-arranged, has an extent of 66 pages.

The work utilizes incredible 140 resource titles; in addition to texts sheet music samples, maps and graphs are used as well.

The work represents a unique performance by a student of a practical field. A Czech translation would certainly be useful.

Due to its scope, the work cannot deal more broadly with musical instruments. Where and what were the original stringed instruments found in Asian musical cultures?

MY EVALUATION PROPOSAL FOR RECITAL: A, FOR THESES: A

In Prague, May 18, 2023

Prof. Jindřich Pazdera

