

OPPONENT'S OPINION WRITTEN QUALIFICATION THESIS

Title of the Thesis: The Influence of Asian Musical Style in Western Classical Music
Author: Sarii Katsushima
Study Programme: Musical Art, Violin
Typ studijního programu: Continuing Master's studies

Definition of Objective and its Fulfilment:

Information on influences that have not yet been mapped on Campus.

Relevance of the topic (and the relevance of the chosen methodology in the case of the thesis):

Comprehensive information, introducing the reader to contemporary issues through historical research.

Professional contribution, originality of the thesis and its possible use in practice:

As far as I know, no one has dealt with this issue before. As a contribution to the knowledge of a branch of music, essentially unknown to Europeans, invaluable! Unfortunately, very few people are involved in this field. But as a source for further research, excellent.

Logical structure and structure of the work:

High level, clear, uncluttered.

Formal organization and details of the thesis, including its scope:

Completely exhaustive as an original source.

Work with information sources:

At university level, not plagiarism but citation of sources.

Language, stylistic and terminological level:

The thesis is written in plain English, terminology is also determined by the use of sources.

Assessor's opinion on the result of the Thesis check:

Of course, many quotations come from internet sources, but it cannot be otherwise.

Overall/reviewer's own summary:

Excellent thesis, the reader will learn about the musical culture of about ¼ of humanity (49 countries are mapped).

Questions and suggestions for discussion during the defense:

Issues of other influences of Asian musical culture on European and Czech music.

Recommendation for defence: I recommend for defence.
Suggested classification: A
Date of Opinion: 28.5.2023

Profesor Ivan Štraus
Name of the Opponent of the Thesis
29.5.2023
(date and Signature)