

OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: Fungi In Art
Thesis author: Eva Palčíč
Programme of study: Photography
Programme type: [Bachelor's]

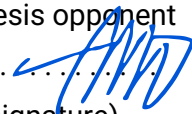
Evaluator's overall summary:

Eva Palčíč's bachelor thesis introduces several contemporary artists working with fungi through short individual profiles, prefaced by an outline of bio art and of the notion of the Anthropocene, which also serves as a general framework of the works' interpretation. In effect, it is often one-sided and reductive (for example, Seana Gavin's work can be seen as also related to her involvement in the 1990s rave movement). Surprisingly, there is no mention of the influential work by Anna Tsing or of the recent ZKM BioMedia exhibition. Although I would disagree that bio art is an "emerging field", fungi are certainly trendy today and the thesis offers a nicely balanced overview of their use in art. I recommend it for the oral defence with grade B.

Questions and topics for discussion at the oral defence: Could one consider psilocybin mushrooms as artistic, image-making agents?

..... Tomáš Dvořák

Name of the thesis opponent

.....3.6.2023. 

(date and signature)