

OPPONENT'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: Addicted to Past
Thesis author: Kacper Senkowski
Programme of study: Photography
Programme type: [Bachelor's]

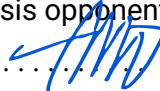
Evaluator's overall summary:

Kacper Senkowski's bachelor thesis is concerned with the decline, loss or waning of historicity and the subsequent fetishization of the past as exemplified by cultural (namely cinematic) forms of remakes and sequels and the popularity of retro aesthetics. It is a challenging essay bringing up number of philosophical issues to engage in a general cultural criticism. The thesis is informed particularly by Mark Fisher's and Francis Fukuyama's claims about the end of history and the sense of exhaustion, asserting and affirming the feeling that there is nothing new (possible). The thesis does not quite analyse the current condition or provide any arguments: it states outright that our sense of history is gone and that we substitute reality with simulation while blaming capitalism and cultural industry. The examples are well chosen and explained but also rather predictable as their only goal is to illustrate the gloomy sentiment. Still, I appreciate the author's ambition to take on such a challenging task and recommend the thesis for the oral defence with the grade B.

Questions and topics for discussion at the oral defence: What exactly do you understand by "historicity"?

.....Tomáš Dvořák

Name of the thesis opponent

.... 4.6.2023. 

(date and signature)