

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: Thomas Demand: Manipulation of Photography and Semiotics
Thesis author: Yu-Cheng Lin
Programme of study: Photography
Programme type: [Bachelor's]

Evaluator's overall summary:

Yu-Cheng Lin's bachelor thesis examines Thomas Demand's photographic works through Charles S. Peirce's semiotics. The text starts with introducing some of Peirce's categories, specifically the notion of unlimited semiosis from his early writings, and in the second part applies them to the analysis of Demand's works, based on photographing paper models that reconstruct scenes from pre-existing press photographs. Although I understand the author's emphasis on (potentially) endless series of representations, I am not fully convinced that the application of Peirce can help us to understand Demand's work in any novel way (or vice versa). The author has a solid knowledge of his material and has definitely managed to articulate an interesting research problem, although the thesis would benefit from a thorough proofreading. I recommend it for the oral defence with grade B.

...Tomáš Dvořák.....

Name of the thesis supervisor

...4.6.2023.....

(date and signature)