

SUPERVISOR'S ASSESSMENT OF A WRITTEN THESIS

Thesis title: The Affection of NFT in the Modern Aesthetics
Thesis author: Hang Kwan Hon
Programme of study: Photography
Programme type: [continuing Master's]


Evaluator's overall summary:

Hang Kwan Hon's thesis investigates the technical, economic and aesthetic aspects of NFT art. While the author places special emphasis on the NFT market and the opening chapters seem to be influenced (at least in their tone) by NFT promotional discourse, the thesis gradually modifies to include also more critical and culturally and socially sensitive approach. However, the key issue of NFT aesthetics, as highlighted in the title of the thesis and its last chapter, is largely missing or rather bypassed by the discussion of technical issues. I recommend the thesis for the oral defence with the grade C.

Questions and topics for discussion at the oral defence: What is your understanding of "modern aesthetics" and how is it related to NFT art?

...Tomáš Dvořák

Name of the thesis supervisor

...3.6.2023... 

(date and signature)